

ROBERT RICHMOND

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TRAINING

1983-86

Royal Conservatoire of Scotland

Formerly known as Royal Scottish Academy of Music and Drama.

A three-year conservatory training in Acting/Directing culminating in a Diploma equivalent to a Masters of Fine Arts.

EMPLOYMENT

2013-present

Associate Professor, University of South Carolina

Head of Undergraduate Studies

2010-present

Associate Professor, University of South Carolina

Head of Undergraduate Performance

2007-2010

Visiting Assistant Professor, University of South Carolina

Head of Undergraduate Performance

1993-2007

Associate Artistic Director, Aquila Theatre Company NYC

Director/ Senior Arts Management/Education Director

2000-2007

Classical Studio, Tisch School for the Arts, NYU

Adjunct Instructor – Dramaturg

CREATIVE ENDEAVORS

PROFESSIONAL DIRECTING CREDITS

At accredited Regional L.O.R.T. theatres – or equivalent juried institutions

2014	<i>Richard III</i>	Shakespeare	Folger Theatre, Washington, DC
2013	<i>Tempest</i>	Shakespeare	Warehouse Theatre, SC
2013	<i>Strolling Player</i>	Willis	Toronto Fringe Festival, ON
2013	<i>Twelfth Night</i>	Shakespeare	Folger Theatre, Washington, DC
2013	<i>Henry V</i>	Shakespeare	Folger Theatre, Washington, DC
2012	<i>The Lost Colony</i>	Paul Green	Roanoke Historical Association, NC
2012	<i>Henry VIII</i>	Shakespeare	Alabama Shakespeare Festival
2011	<i>Othello</i>	Shakespeare	Folger Theatre, Washington, DC
2011	<i>The Lost Colony</i>	Paul Green	Roanoke Historical Association, NC
2010	<i>Henry VIII</i>	Shakespeare	Folger Theatre, Washington, DC* ¹

¹ League of Resident Theatres

*10 Helen Hayes Nominations

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2010	<i>A Tale Told By An Idiot</i>	Devised	Hollywood Fringe Festival, LA
2010	<i>The Lost Colony</i>	Paul Green	Roanoke Historical Association, NC
2010	<i>Hamlet</i>	Shakespeare	Denver Center Performing Arts, NTC
2009	<i>The Lost Colony</i>	Paul Green	Roanoke Historical Association, NC
2009	<i>Elephant's Graveyard</i>	George Brant	Trustus Theatre, Columbia, SC
2008	<i>The Lost Colony</i>	Paul Green	Roanoke Historical Association, NC
2007	<i>Romeo & Juliet</i>	Shakespeare	Greece, Poland, Hungry, Edinburgh
2006	<i>Medea</i>	Cherubini	Carnegie Hall, (<i>Concert Performance</i>)
2006	<i>Much Ado About Nothing</i>	Shakespeare	La Jolla Playhouse, San Diego
2006	<i>Comedy of Errors</i>	Shakespeare	Globe Theatre, Neuss, Germany
2006	<i>Twelfth Night</i>	Shakespeare	Globe Theatre, Neuss, Germany
2005	<i>Much Ado About Nothing</i>	Shakespeare	U.S. White House (<i>Command Performance</i>)
2004	<i>Oedipus at Colonus</i>	Sophocles	Multiple Sclerosis Gala (<i>with Bill Pullman</i>)
2004	<i>Oresteia</i>	Tanyev	Carnegie Hall (<i>Concert Performance</i>)
2003	<i>Comedy Of Errors</i>	Shakespeare	La Jolla Playhouse, San Diego
2002	<i>Peer Gynt</i>	Ibsen	Two River Theatre Co, NJ
2000	<i>Julius Caesar</i>	Shakespeare	Folger Theatre, Washington, DC
2000	<i>Electra</i>	Theodorakis	Carnegie Hall, (<i>Concert Performance</i>)

OFF BROADWAY – the following productions ran for a minimum of 6 weeks.

2005	<i>Twelfth Night</i>	Shakespeare	Baruch Performing Arts Center
2004	<i>Man Who Would Be King</i>	Kipling	Baruch Performing Arts Center (<i>Premier</i>)
2004	<i>Othello</i>	Shakespeare	Baruch Performing Arts Center
2004	<i>Agamemnon</i>	Aeschylus	John Jay Theatre (<i>with Olympia Dukakis</i>)
2003	<i>Imp. Of Being Earnest</i>	Wilde	Baruch Performing Arts Center
2002	<i>Comedy of Errors</i>	Shakespeare	Classic Stage Company
2002	<i>Comedy of Errors</i>	Shakespeare	Clurman Theater, 42 nd Street (<i>Transferred</i>)
2002	<i>Midsummer Night's Dream</i>	Shakespeare	New Victory Theater, 42 nd Street, NYC
2001	<i>Much Ado About Nothing</i>	Shakespeare	Culture Project + Manhattan Ensemble
2000	<i>Julius Caesar</i>	Shakespeare	Clark Studio Theatre, Lincoln Center
2000	<i>Cyrano De Bergerac</i>	Rostand	Clark Studio Theatre, Lincoln Center
2000	<i>Comedy Of Errors</i>	Shakespeare	Clark Studio Theatre, Lincoln Center
1999	<i>King Lear</i>	Shakespeare	Clark Studio Theatre, Lincoln Center
1999	<i>The Iliad Book One</i>	Homer	Clark Studio Theatre, Lincoln Center

AQUILA THEATRE NATIONAL TOURING PRODUCTIONS

2006	<i>Canterbury Tales</i>	Geoffrey Chaucer	Adapted & Directed (<i>Premier</i>)
2006	<i>Romeo & Juliet</i>	Shakespeare	Adapted & Directed
2005	<i>Hamlet</i>	Shakespeare	Adapted & Directed
2005	<i>The Invisible Man</i>	H.G.Wells	Adapted & Directed (<i>Premier</i>)
2004	<i>A Midsummer Night's Dream</i>	Shakespeare	Adapted & Directed
2003	<i>The Tempest</i>	Shakespeare	Adapted & Directed
2003	<i>Wrath Of Achilles</i>	Homer	Adapted & Directed
2001	<i>Cyrano De Bergerac</i>	Rostand	Adapted & Directed

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2000	<i>Oedipus Tyrannus</i>	Sophocles	Adapted & Directed
2000	<i>The Iliad: Book One</i>	Homer	Adapted & Directed (<i>Premier</i>)
1999	<i>Birds</i>	Aristophanes	Adapted & Directed
1999	<i>The Odyssey</i>	Homer	Adapted & Directed
1998	<i>Julius Caesar</i>	Shakespeare	Adapted & Directed
1995	<i>Macbeth</i>	Shakespeare	Adapted & Directed
1994	<i>Coriolanus</i>	Shakespeare	Adapted & Directed
1993	<i>Wasps</i>	Aristophanes	Adapted & Directed

PROFESSIONAL ACADEMIC EXPERIENCE

UNIVERSITY OF SOUTH CAROLINA 2007 - PRESENT

Undergraduate courses taught in rotation for the department of Theatre and Dance, Art, and South Carolina Honors College.

THEA 578 Directing - The particle techniques of directing a play from page to stage.

THEA 570 Advanced Acting I – The theory and practice in the development of a role and an understanding of the psychology of an audience-actor relationship.

THEA 571 Advanced Acting II – The theory and practice of heighten language.

THEA 575 Rehearsal & Performance - A course that increases the skills of the students who are already familiar with the basic concepts of rehearsal and performance. The course focuses on the imaginative and communicative demands placed on an acting ensemble.

THEA 520 Playwriting – A course that introduces a student to playwriting and covers how to develop a theme through plot, character, dialogue, formatting scripts, and protecting copyright.

SCHC 366T Script to Screen – A course that introduces the student to the research and develop of a movie script. From focus groups, film festivals, to marketing strategies, script rewrites, the class creates a brand for a movie.

SCHC 366Q Page to Stage – An advance level course in dramaturgy and script analysis

THEA 170 Fundamentals of Acting – An introduction to the craft of acting that explores Stanislavski techniques through nonverbal and scripted scene work. This is a course designed for non-theatre majors - average enrollment 65 students.

SCHC Thesis Mentor - Practical and academic guidance to South Carolina Honors College students in the creating and publishing their Senior Thesis.

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ACADEMIC THEATRE PRODUCTIONS DIRECTED 1998 – 2013

2013	<i>Finding Richard</i>	Shakespeare	University Of South Carolina
2013	<i>Measure For Measure</i>	Shakespeare	Academy for Classical Acting
2012	<i>Importance of Being Earnest</i>	Wilde	University Of South Carolina
2012	<i>Macbeth</i>	Shakespeare	University Of South Carolina
2012	<i>Romeo & Juliet</i>	Shakespeare	University Of South Carolina
2011	<i>Romeo & Juliet</i>	Shakespeare	University Of South Carolina
2011	<i>Comedy of Errors</i>	Shakespeare	University Of South Carolina
2010	<i>Bent</i>	Martin Sherman	University Of South Carolina
2009	<i>Cyrano De Bergerac</i>	Rostand	University Of South Carolina
2009	<i>Skin Of Our Teeth</i>	Wilder	University Of South Carolina
2008	<i>Hamlet</i>	Shakespeare	National Theatre Conservatory
2008	<i>Cabal Of Hypocrites</i>	Bulgakov	University Of South Carolina
2008	<i>A Tale Told By An Idiot</i>	Devised	University Of South Carolina
2007	<i>Oh What A Lovely War</i>	Littlewood	University Of South Carolina
2007	<i>As You Like It</i>	Shakespeare	University of South Carolina
2001	<i>Mother Courage</i>	Brecht	New York University
1999	<i>Helen</i>	Euripides	Duke University
1998	<i>Our Country's Good</i>	Wertenbaker	University of South Carolina
1998	<i>The Oresteia</i>	Aeschylus	University of South Carolina

EDUCATIONAL AND OUTREACH PROGRAMS CREATED (*For the Aquila Theatre Company*)

- 2006-07 ***The Key To Shakespeare - Fredrick Douglas Academy, Harlem, NYC***
A one-year immersion that introduced New York inner city high school students to Shakespeare.
- 2002-07 ***British Training for the American Actor - Aquila Professional Training***
A summer training program for early and mid career professional actors.
- 2002-07 ***Audition Technique for the Classical Actor – Aquila Professional Training***
A weekly evening class of audition technique for the early career professional actor.
- 2000-06 ***Aquila Institute - Educational Outreach Programs, Nationwide***
A residency of workshops to illuminate Aquila's performance techniques.
- 2000-06 ***Aquila Theatre For Young Audiences - Lincoln Center Institute***
A tour of Classical theatre in the five boroughs of NYC of one hour performances of Shakespeare in collaboration with the Lincoln Centre Institute's teaching artists.
- 1997 ***Aquila Theatre For Young Audiences - Nashville Institute for the Arts***
A residency of performances and workshops of Shakespeare's *Julius Caesar*.
- 1994 ***The Stage Is All The World - McNay Museum, San Antonio, TX***
A week long residency of performances and workshops of Artisoephane's *Wasps*.

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NEW YORK UNIVERSITY TISCH SCHOOL FOR THE ARTS 2000 – 2007

Dramaturgy courses taught once a week each semester for Classical Studio.

<i>Richard III</i>	<i>The Tempest</i>	<i>Hamlet</i>	<i>Two Gents of Verona</i>
<i>King Lear</i>	<i>Comedy of Errors</i>	<i>Romeo & Juliet</i>	<i>Henry VI, pt 1,2,3</i>
<i>Cymbeline</i>	<i>As You Like It</i>	<i>Richard II</i>	<i>Witch of Edmonton</i>

EXECUTIVE PRODUCER – PRINCIPLE INVESTIGATOR

2012 – Present ***The Edge Of The Woods*** (AKA *The Thing*) – South Carolina Film Commission/University South Carolina – *release Spring 2013*

2010 – 2012 ***Dreadful Sorry*** – Winner of the 2010 South Carolina Film Commission Production grant. Release date September **2012**.

2010-2011 ***Dreadful Sorry: Behind the Scenes*** - coordinator for a documentary for the College of Arts and Science

MAGELLAN SCHOLARSHIP & HONORS COLLEGE SENIOR THESIS DIRECTOR

2013 Jane Hearn – *Behind the scenes: a photographic journal*

2013 Emily Gonzalez – *An Actors Handbook: from on student to another*

2012 Lauren Koch - ***Bringing Stage Combat to South Carolina Schools***
Discovery Day Winner

2012 Deborah Stevenson – ***Play Writing*** - Five new plays in different genres and lengths

2012 Mary Tilden -***Twelfth Night*** - (2ND Reader)
Magellan Grant, SCHC Thesis Grant

2011 Adrienne Eby – ***Exposing the University of South Carolina Community to the Arts of Salsa***

2010 Jennifer Miller – ***Lost Colony: Keepers of a Dream*** - (2nd Reader)

2010 Sydney Mitchell – ***Lorca: Environmental Theatre for the Modern Audience.***
Discovery Day Winner

2009 Gabrielle Rose Peterson - ***Tales of Scottish Lore for American Children's Theatre.***

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- 2009 Carley Sarah Peace: *USC Music Performance Major - Composing and Original Score for Cyrano De Bergerac.*
- 2009 Ashley McGraw – *A Dramaturgical and Directorial Analysis of Brian Friel’s Translations*
- 2008 Martha Hearn - *Physical Comedy in Theatre: A Study and Exploration of Clowning.*

COMMITTEES

- 2012-present Member of Department of Theatre & Dance Executive Committee
- 2010-11 Chair of Scholarship and Recruitment Committee
- 2008-12 Member of Lab Theatre Oversight Committee

RECRUITMENT

- 2007 – Present Annual workshop for the **South Carolina Governors School for the Arts** for graduating seniors to introduce them to the Department of Theatre & Dance at USC.
- 2007 – Present Workshop and tours of USC campus and the department for local High Schools in connection with Department of Theatre & Dance main stage productions.

GRANTS AWARDED AND ADMINSTRATED

- 2012 **National Endowment for the Arts** *Shakespeare for a New Generation, Othello*, Folger Theatre
- 2011 **South Carolina Film Commission** Production Grant *The Edge of the Woods* **\$107,500**
- 2011 **South Carolina Film Commission** Seminar Grant Film Production **\$40,000**
- 2010 **National Endowment for the Arts** *Access to Excellence, Henry VIII*, Folger
- 2010 **South Carolina Film Commission** Production Grant *Dreadful Sorry* **\$107,000**
- 2005 **Charles Hayden Foundation** *Theatre in Harlem Project* \$80,000
- 2004-05 **National Endowment for the Arts** *Access to Artistic Excellence* Aquila Theatre National Tours

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2003-07 **National Endowment for the Arts *Shakespeare in American Communities*,
Aquila Theatre National Tours**

PAPERS AND CONFERENCE PRESENTATIONS

- 2014 ***Finding Richard: Where History and Shakespeare Collide- Cosmo Culb
Washington, DC***
A lecture on how the discovery of Richard III bones change the interpretation of
Shakespeare's play in performance.
- 2013 ***Henry V: Staging a Classical masterpiece - Cosmo Culb Washington, DC***
A lecture on the creative process of the production of *Henry V*.
- 2011 ***Directing Shakespeare for 21st Century – University of Maryland Baltimore***
A lecture that focused on the complexities of Shakespeare's language with reference
to the Folger Theatre production of *Othello*.
- 2011 ***The State of the Folger Shakespeare Library – Directing Shakespeare***
A panel discussion on classical theatre with the Folger Board of Trustees.
- 2010 ***Henry VIII : Tyrant or Libertine – Comos Culb Washington, DC***
A lecture on the creative process of the production of *Henry VIII*.
- 2010 ***Performing in an Outdoor Drama - South Eastern Theatre Conference***
Practical workshop and demonstration of some of the unique challenges and solutions
of staging and performing in an Outdoor drama
- 2006 ***Staging Shakespeare for the modern Stage Lincoln Center Institute***
A lecture of the Lincoln Center teaching artists and NYC teachers on techniques of
staging some of Shakespeare's supernatural scenes.
- 2004 ***Henry IV, Parts One and Two Lincoln Center Theater, Young Patrons***
An informal discussion on the character development in *Henry IV: Parts 1 & 2*
- 2003 ***Performing the Classics: Ranieri Colloquia on Ancient Studies, NYU***
A panel discussion with **Olympia Dukakis** that focused on her performance of
Clytemnestra in the Aquila Theatre Off Broadway production of the *Oresteia*.
- 2002 ***Saving the City, Rose-Marie Lewent, Center For Ancient Studies, NYU***
A post performance panel discussion of Homer's Iliad: Book One with New York
Times war correspondent **Chris Hedges**.

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FOLGER SHAKESPEARE AUDIO RECORDINGS

Available on Itunes

Hamlet, Macbeth, Midsummer Night's Dream, Romeo & Juliet, Othello

In preproduction – Richard III, Julius Caesar, Tempest

AFFILIATIONS

Member of the Society of Stage Directors and Choreographers
British Actor Equity Union (*membership on hiatus*)

REFERENCES

William Ivey Long – *Designer*
Chair of the American Theatre Wing
349 West 20th Street
New York, NY 10011
Tel: (212) 929 7846
Email: design@williamiveylong.com

Janet Griffin - *Artistic Producer*
Folger Theatre
Washington, DC
Tel: (202) 544 4600
Email: JGriffin@FOLGER.edu

Louis Scheeder - *Arts Professor*
Associate Dean of Faculty Director,
The Classical Studio, Dept. of Drama
Tisch School of the Arts/NYU
Tel: (212) 998-1805
Email: louis.scheeder@nyu.edu

Jim Hunter - *Arts Professor*
Chair and Artistic Director
Dept. of Theatre and Dance
University of South Carolina
Tel: (803) 777 5208
Email: Hunterj@gwm.sc.edu

Geoffrey Sherman - *Producing Artistic Director*
Alabama Shakespeare Festival
1 Festival Drive
Montgomery, AL 36117
Tel: (334) 271 5300
Email: gsherman@asf.net

Michele Osherow, PhD - *Associate Professor of*
English
Affiliate Associate Professor of Judaic Studies
University of Maryland, Baltimore County
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